

A NEW AWARD FOR THE FAMOUS SWISS INTERIOR DESIGNER, JORGE CANETE, AND HIS LAST WORK: A CARTHUSIAN MONASTERY BETWEEN MEMORY AND MODERNITY.

An extremely rare fact, for the 8th consecutive year, the Swiss interior designer Jorge Canete sees his work rewarded in the prestigious book INTERIOR DESIGN REVIEW of Andrew Martin. The latter has named him best international designer of the year in 2014. His new award-winning work, "La Cartuja", is in a Carthusian monastery in Switzerland. A poetic and spiritual result which combines contemporary art, the monastic spirit and Sevillian exuberance ...

Never 7 without...8 !

Swiss designer, Jorge Canete, sees his work included in the prestigious book ANDREW MARTIN INTERIOR DESIGN REVIEW, considered to be the annual worldwide "Bible" of interior design, for the 8th consecutive year; making him one of the few interior designers who has seen his achievements chosen for so many years in a row.

In 2014, ANDREW MARTIN had named him best designer of the year; he succeeded prestigious predecessors: Kelly Hoppen, Axel Vervoordt or Martyn Laurence Bullard for instance. www.andrewmartin.co.uk/design-awards/winners.php

A Swiss Carthusian monastery with Andalusian accents ...

The project was awarded this year and is located in Switzerland in the area of the Carthusian monastery of La Lance. The Carthusian monks were expelled in 1538 by the Reformation, but poetically the designer started to dream that they could join by magic, as the ultimate refuge, the monastery of "La Cartuja" (Carthusian monastery in Spanish) from Seville. Jorge's project was strongly inspired by this unlikely and poetic dream. Its result is decidedly contemporary and spiritual, where the working drawing peculiar to the ancient monastery contrasts with the splendour of baroque Seville.

Why specifically the Carthusian monastery of Seville? *«Firstly because it is a city of which I am particularly fond and that weaves a link with my Andalusian origins; then by the fact that this place was transformed into a contemporary art museum and the contrast between the history of the building and the works presented is fascinating. In this project, I searched for this mix: respect the memory of the place by collaborating with contemporary artists of whom I am very fond: Isa Barbier, Laura Sebastianes, Silvana Solivella and Gladys Nistor.»* explains Jorge Canete.

A virtual museum

This latest achievement was extended by an original approach: Jorge asked 10 contemporary artists to create a work for this project paying tribute to one of their 10 sources of inspiration: silence, Zurbaran or else swallows. A virtual art gallery was then born as everyone can "visit" at will. www.lagaleriephilosophique.com

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